



## Cathryn Robson

Singing & Voice Coach

Higher/ Further Education Professional - Music

*FHEA, MA Voice Studies, CT ABRSM, Fitzmaurice Voicework® Associate*

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### Professional Profile

Since 2002 I have been providing singing and voice coaching from novice to professional levels within a range of learning contexts. My coaching is primarily within the contemporary commercial music field, working with vocalists, rappers and songwriters in addition to performers from theatre and contemporary dance. My vocal pedagogy draws upon specialist approaches such as the Estill Model and the somatic method Fitzmaurice Voicework®, in which I became one of the UK's first Associate Teachers in 2014. I aim to provide both aspiring and professional performers with the tools to make creative, rounded and healthy vocal choices.

### Education

**PGCHE** (Distinction) – University of Westminster, London (2014-16)

**MA Voice Studies** (Distinction) – Royal Central School of Speech and Drama, London (2010-11)

**BA Hons Visual and Performing Arts, Brighton Polytechnic** - First Class with Commendation in Music (1991)

### Specialist CPD and Training

**Teaching Singing in Higher Education Conference**, University of West London, September 2018

**Advanced Anatomy for the Voice Professional**, Voice Workshop, Colchester, July 2018

**Jazz Singing**, Ipswich Jazz Festival, June 2018

**Voice Geek Conference**, Voice Workshop, Colchester, April 2018

**Indian Classical Vocals**, Unnati Dasgupta, London, March 2018

**The Future of Singing Conference**, ICVT, Stockholm, August 2017

**Introduction to Ableton Live** - Berklee Online, January 2016

**Fitzmaurice Voicework® Associate Training** - London, September 2014

**Fitzmaurice Voicework®** – London, September 2012

**Estill for Singing Teachers** – The Voice Explained, Royal Academy of Music, May 2012

**Fair Exchange – Voice Coaches and Speech Therapists Study Day**(BVA) London, April 2011

**Accent and Dialect Symposium** – London, April 2011

**My Tongue Goes Where?** – British Voice Association - Resonance and Articulation, London, January 2011

**Estill Vocal Model/ Levels 1 & 2** – The Voice Explained, Royal Academy of Music, London 2010

**CT ABRSM** - Certificate in Teaching-Singing, Associated Board of the Royal Schools of Music, UK 2008

### General CPD

**Learning Walks and Ungraded Tutor Observations Training** – City Lit, London, October 2018

**Marketing, Branding, Finance for Sole Traders** – Menta, East Anglia Start-Up Training, Ipswich, 2018

**GDPR Regulations** - University of Westminster, August 2018

**Prevent Training**, 2015-18

**Emergency First Aid** – Camden Council, September 2017

**Learning Conversations and Peer Observation** – University of Westminster, November 2015

**Mobile Learning** – University of Westminster, April 2015

**Ofsted Guidance on Lesson Planning/ Schemes of Delivery**, April 2015

**Assertiveness Skills** – Capita, November 2014

**Equality and Diversity** – University of Westminster, April 2013

**Health and Safety** – University of Westminster, April 2013

## Employment History

### August 2013 to present – Head of Singing (0.4)

*Trinity Diploma in Music Theatre (Level 6) Wac Arts, London*

#### **Curriculum, Teaching and Assessment Responsibilities:**

- Co-ordination of vocal tutor team in the delivery of the singing curriculum including budgeting, sourcing and contracting tutors, tutor observation and development
- Curriculum review and design in line with industry trends
- Lead and second assessing for technique and repertoire
- Teaching vocal technique, musicianship, Fitzmaurice Voicework, vocal health across year groups
- Producing 3<sup>rd</sup> year annual singing showcase and 2<sup>nd</sup> year termly rep performances
- Vocal coaching support for end of year production
- Regular liaison with Heads of Drama and Dance regarding student progress and joint performances

#### **Administrative and Senior Management Responsibilities:**

- Leading on the preparation of course SAR and QIP including data collection, analysis and reporting to team
- Management of course Virtual Learning Environment (Google Classroom) including the induction of new Diploma tutors
- Preparation of course-specific policies in consultation with Executive Management
- Team reporting to Board on Diploma developments and annual reporting to SMT on vocal training
- Liaison with accrediting bodies and regulators (Trinity, Ofsted, CDMT)
- Reporting to SMT and Director of Programmes

### March 2013 to present – Senior Lecturer Voice and Music Performance (0.4)

*BMus Production, Performance and Enterprise, University of Westminster, London*

- Co-ordination of course vocal tutor team and overseeing design and delivery of vocal curriculum
- Teaching CCM vocal technique, English phonetics for singers and vocal health across all year groups and musicianship to L5 cohort
- Management of a range of performance modules including preparation of handbooks, liaison with delivery team, liaison with Registry, administrative, assessment and reporting duties
- Sourcing visiting lecturers for various performance modules
- Supervising a range of individual student performance projects across Levels 5 and 6
- Management of Vocal Pedagogy unit (Bridging Into Work) which introduces L6 vocalists who aspire to become teachers to CCM vocal teaching methods, vocal anatomy/ physiology, lesson planning, legal and business requirements and teaching opportunities
- Conducting and co-assessing formative and summative assessments across all levels
- Representing the programme at Open Days and Applicant Days
- Pastoral care of personal tutees
- Reporting to Programme Director

### September 2017 to present – Lecturer in Voice (Sessional 0.2)

*BA Musical Theatre, London College of Music*

- Teaching weekly group classes in phonetics, accents, vocal health, breath, phonation, resonance, articulation, vocal anatomy/ physiology, Fitzmaurice Voicework, text work and cold reading skills
- Conducting formative and summative assessments in voice skills and phonetics
- Liaison with SMT regarding student progress, curriculum, assessments and pastoral care
- Reporting to Course Leader

## January 2018-present – Module Leader: Music and Well Being (Level 7)

*MMus Popular Music Performance, Institute of Contemporary Music Performance, London*

- Module leadership of short-fat module
- Facilitating and/ or delivering weekly sessions in the overall physical and mental health of musicians, including performance anxiety, ergonomics, vocal health, diet and nutrition and somatic work (Alexander Technique)
- Sourcing of and liaison with internal and external guest speakers for the module
- Conducting individual tutorials with students for two module projects
- Co-assessing presentations and written assignments including collation and circulation of marks/ feedback
- Module reporting
- Reporting to MMus Programme Leader

## December 2016-July 2018

**Co-director of *Freedom and Focus - Fitzmaurice Voicework Conference*** (London, July 20<sup>th</sup>-24<sup>th</sup>, 2018)

- Sourcing conference venue, contract negotiation, liaison with technical, marketing and catering teams
- Overseeing conference budget alongside Finance Director
- Co-ordination of and liaison with UK team on conference marketing and promotion
- Liaison with international team on workshops, performances and research presentations
- Generation of conference information and feedback forms for 110 delegates
- Teaching Fitzmaurice Voicework sessions during conference

## Sessional Lecturing – Voice, Singing and Various - 2011 to present

- **The Musical Theatre Academy** – *Fast Track Programme in Musical Theatre*
- **Ravensbourne College of Design and Communication** - *BA Music Production for Media and BA Sound Design*
- **Royal Central School of Speech and Drama\*** – *BA Hons Acting and Collaborative Theatre*
- **London Metropolitan University\*** – *BA Hons Performing Arts*
- **Trinity Laban Conservatoire\*** - *BA Hons Music Theatre*

(\* Professional Placement while training at RCSSD)

## Performance and Recording (1991-present)

Vocalist, recording artist and songwriter within a range of solo and collaborative projects including touring and radio play in the UK and Europe.

## Workshops and Conferences

- **Fitzmaurice Voicework Introduction:** British Voice Association, Birmingham, May 2019  
Freelance workshops, London (varied venues) 2013-2019
- **Contemporary Singing Secrets:** University of Westminster, London, February 2019
- **Singing and Fitzmaurice Voicework:** Freedom and Focus Fitzmaurice Voicework Conference  
London, July 2018/ Dublin, July 2016
- **Working with Text:** Fitzmaurice Voicework Certification XV, Barcelona, July 2017
- **Technology as an HE Enabler:** Teaching and Learning Symposium, University of Westminster, 2016  
*Flipped Classroom Techniques in Music*
- **Voice Skills Workshop:** Basingstoke Youth Theatre, May 2011
- **Voice and Singing Workshops:** Week-long performer training, Cyprus, September 2009
- **Singing Skills Workshops:** Limassol Theatre Arts School, young people 16-18, Cyprus 2009-10
- **Singing Skills Workshops:** Private studio, adults and young people, Cyprus, 2002-2010

## Varied Projects: Singing/ Voice Coach and Performer

### Contemporary Dance, Small Scale Theatre and Student Productions

Year	Production/ Company	Role	Touring and/ or Venue
2017-19	Jean Abreu Dance, London <i>Solo for Two</i>	Singer (recorded) and singing coach	Europe, UK
2019	Diploma in Musical Theatre, Wac Arts 3 <sup>rd</sup> Year Singing and Mixed Showcases MDs: Dai Watts and Tamara Saringer	Singing side coaching Student production	John Lyons Theatre, London Wac Arts, London
2011-18	En Drasi/ Evie Demetriou, Cyprus <i>Varied dance theatre pieces (8 total)</i>	Voice and accent coach	Europe, Asia, Africa, UK
2018	Diploma in Musical Theatre, Wac Arts 3 <sup>rd</sup> Year Singing and Mixed Showcases MD: James Cleeve	Singing side coaching Student production	Map Café, London Wac Arts, London
2003-11	Pelma, Lia Haraki, Cyprus <i>Varied dance theatre pieces (7 total)</i>	Voice/ singing coach and performer	Europe, UK
2015	<i>Turf (Simon Vinnicomble)</i> Director: Christopher O'Donnell	Voice and Accents Student production	Marylebone Theatre, London
	<i>Seussical (Flaherty, Ahrens, Idle)</i> Directors: Catherine Paskell and Vik Sivalingam	Singing side coaching Student production	Chelsea Theatre, London
2014	<i>Blues in the Night (Epps)</i> Director: Ed Goggin	Singing side coaching Student production	Chelsea Theatre, London
2013	<i>Gather Ye Rosebuds (Sermerciyan)</i> Director: Diyan Zora	Voice and accents	Theatre 503, London Nightingale Theatre, Brighton
2012	<i>A Mother's Will (Lorca Adaptation)</i> Director: Christopher O'Donnell	Voice and Accents	Tara Arts, London
	<i>Twelfth Night/</i> Director: Diyan Zora	Voice and Accents	Cockpit Theatre, London
2011	<i>Taming of the Shrew</i> Director: Grainne Byrne	Voice and Accents Student production	Royal Central School of Speech and Drama
	<i>Threepenny Opera (Weill/ Brecht)</i>	Voice and Singing Student production	London Metropolitan University

### Other Information

Current DBS

Full and clean driving license

Highly computer literate

Sung languages – French, Greek, Italian, German

Keyboard skills – adequate for singing lesson support

### Professional Affiliations

FHEA – Fellow of the Higher Education Academy

BVA (British Voice Association)

VASTA (Voice and Speech Teachers Association)

PRS/ MCPS – Performing Rights Society

### Contact

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