



Cathryn Robson Singing & Voice Coach

MA Voice Studies, CT ABRSM, Fitzmaurice Voicework® Associate

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www.thevoicecentre.com

Professional Profile

Since 2002 I have been providing singing and voice coaching within a range of learning contexts including further, higher and adult education as well as varied freelance projects. My coaching is primarily in popular singing, voice technique, vocal health and musicianship and draws upon a range of specialist pedagogies including Fitzmaurice Voicework® and the Estill Model. I aim to provide both leisure performers and aspiring professionals with the tools to make creative, expressive and healthy vocal choices.

Education

PGCHE (Distinction) – University of Westminster, London (2014-16)

MA Voice Studies (Distinction) – Royal Central School of Speech and Drama, London (2010-11)

BA Hons Visual and Performing Arts, Brighton Polytechnic - First Class with Commendation in Music (1991)

Specialist CPD and Training

Teaching Singing in Higher Education Conference, University of West London, September 2018

Advanced Anatomy for the Voice Professional, Voice Workshop, Colchester, July 2018

Jazz Singing, Ipswich Jazz Festival, June 2018

Voice Geek Conference, Voice Workshop, Colchester, April 2018

Indian Classical Vocals, Unnati Dasgupta, London, March 2018

The Future of Singing Conference, ICVT, Stockholm, August 2017

Introduction to Ableton Live - Berklee Online, January 2016

Fitzmaurice Voicework® Associate Training - London, September 2014

Fitzmaurice Voicework® – London, September 2012

Estill for Singing Teachers – The Voice Explained, Royal Academy of Music, May 2012

Joan Melton Workshop 'Speaking and Singing with the Same Voice', London, January 2012

Fair Exchange – Voice Coaches and Speech Therapists Study Day(BVA) London, April 2011

Accent and Dialect Symposium – London, April 2011

My Tongue Goes Where? – British Voice Association - Resonance and Articulation, London, January 2011

Estill Vocal Model/ Levels 1 & 2 – The Voice Explained, Royal Academy of Music, London 2010

CT ABRSM - Certificate in Teaching-Singing, Associated Board of the Royal Schools of Music, UK 2008

General CPD

Learning Walks and Ungraded Tutor Observations Training – City Lit, London, October 2018

Marketing, Branding, Finance for Sole Traders – Menta, East Anglia Start-Up Training, Ipswich, 2018

GDPR Regulations - University of Westminster, August 2018

Prevent Training, 2015-18

Emergency First Aid – Camden Council, September 2017

Learning Conversations and Peer Observation – University of Westminster, November 2015

Mobile Learning – University of Westminster, April 2015

Ofsted Guidance on Lesson Planning/ Schemes of Delivery, April 2015

Assertiveness Skills – Capita, November 2014

Equality and Diversity – University of Westminster, April 2013

Health and Safety – University of Westminster, April 2013

Employment Background

August 2013 to present – Head of Singing (0.4)

Trinity Diploma in Music Theatre (Level 6) Wac Arts, London

- Group teaching in singing technique/ repertoire, voice care and musicianship
- Coaching in student ensemble/ small choir for performances with external partners
- Curriculum review and design in line with industry trends
- Management of vocal staff in the delivery of the singing curriculum including budgeting, sourcing and contracting tutors, tutor observation and development
- Lead and second assessing for technique and repertoire
- Head of 2nd Year students - pastoral care

March 2013 to present – Senior Lecturer Voice and Music Performance (0.4)

BMus Production, Performance and Enterprise, University of Westminster, London

- Teaching CCM (commercial contemporary music) singing technique, musicianship and vocal health across all year groups
- Co-ordination of vocal tutor team and overseeing design and delivery of vocal curriculum
- Vocal coaching support for course choir
- Sourcing visiting lecturers and sessional tutors for the performance modules
- Supervising a range of individual student performance projects across all levels
- Management of a range of performance modules including administrative and reporting responsibilities
- Conducting formative and summative assessments across all levels
- Representing the programme at Open Days and Applicant Days
- Pastoral care of personal tutees

September 2017 to present – Lecturer in Voice (0.2)

BA Musical Theatre, London College of Music, University of West London

- Teaching group classes in phonetics, accents, vocal health, breath, phonation, resonance, articulation, vocal anatomy/ physiology, text work and cold reading skills
- Designing curriculum in line with Voice 1 module learning outcomes
- Conducting formative and summative assessments in voice technique and phonetics
- Liaison with SMT regarding student progress, curriculum, assessments and pastoral care

Sessional Lecturing – Voice, Singing and Various - 2011 to present

- **Institute of Contemporary Music Performance** - *MMus Popular Music Performance, London*
- **The Musical Theatre Academy** – *Fast Track Programme in Musical Theatre*
- **Ravensbourne College of Design and Communication** - *BA Music Production for Media and BA Sound Design*
- **Royal Central School of Speech and Drama*** – *BA Hons Acting and Collaborative Theatre*
- **London Metropolitan University*** – *BA Hons Performing Arts*
- **Trinity Laban Conservatoire*** - *BA Hons Music Theatre*
(* Professional Placement while training at RCSSD)

Workshop Leading (selected)

- **Fitzmaurice Voicework Introduction:** British Voice Association, Birmingham, May 2019
Freelance workshops, London (varied venues) 2013-2018
- **Contemporary Singing Secrets:** University of Westminster, London, February 2019
- **Singing and Fitzmaurice Voicework:** Freedom and Focus Fitzmaurice Voicework Conference
London, July 2018/ Dublin, July 2016
- **Working with Text:** Fitzmaurice Voicework Certification XV, Barcelona, July 2017
- **Voice Skills Workshop:** Basingstoke Youth Theatre, May 2011
- **Voice and Singing Workshops:** Week-long performer training, Cyprus, September 2009
- **Singing Skills Workshops:** Limassol Theatre Arts School, young people 16-18, Cyprus 2009-10
- **Singing Skills Workshops:** Private studio, adults and young people, Cyprus, 2002-10

Varied Projects: Singing/ Voice Coach and Performer

Contemporary Dance, Small Scale Theatre and Student Productions

Year	Production/ Company	Role	Touring and/ or Venue
2017-19	Jean Abreu Dance, London <i>Solo for Two</i>	Singer (recorded) and singing coach	Europe, UK
2019	Diploma in Musical Theatre, Wac Arts 3 rd Year Singing and Mixed Showcases MDs: Dai Watts and Tamara Saringer	Singing side coaching Student production	John Lyons Theatre, London Wac Arts, London
2011-18	En Drasi/ Evie Demetriou, Cyprus <i>Varied dance theatre pieces (8 total)</i>	Voice and accent coach	Europe, Asia, Africa, UK
2018	Diploma in Musical Theatre, Wac Arts 3 rd Year Singing and Mixed Showcases MD: James Cleeve	Singing side coaching Student production	Map Café, London Wac Arts, London
2003-11	Pelma, Lia Haraki, Cyprus <i>Varied dance theatre pieces (7 total)</i>	Voice/ singing coach and performer	Europe, UK
2015	<i>Turf (Simon Vinnicomble)</i> Director: Christopher O'Donnell	Voice and Accents Student production	Marylebone Theatre, London
	<i>Seussical (Flaherty, Ahrens, Idle)</i> Directors: Catherine Paskell and Vik Sivalingam	Singing side coaching Student production	Chelsea Theatre, London
2014	<i>Blues in the Night (Epps)</i> Director: Ed Goggin	Singing side coaching Student production	Chelsea Theatre, London
2013	<i>Gather Ye Rosebuds (Sermerciyan)</i> Director: Diyan Zora	Voice and accents	Theatre 503, London Nightingale Theatre, Brighton
2012	<i>A Mother's Will (Lorca Adaptation)</i> Director: Christopher O'Donnell	Voice and Accents	Tara Arts, London
	<i>Twelfth Night/</i> Director: Diyan Zora	Voice and Accents	Cockpit Theatre, London
2011	<i>Taming of the Shrew</i> Director: Grainne Byrne	Voice and Accents Student production	Royal Central School of Speech and Drama
	<i>Threepenny Opera (Weill/ Brecht)</i>	Voice and Singing Student production	London Metropolitan University

Other Information

Current DBS

Full and clean driving license

Highly computer literate

Sung languages – French, Greek, Italian, German

Keyboard skills – adequate for singing lesson support

Professional Affiliations

PRS/ MCPS – Performing Rights Society

VASTA (Voice and Speech Teachers Association)

BVA (British Voice Association)

FHEA – Fellow of the Higher Education Academy

Contact

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